

Curriculum Vitae

Pavlo MAKOV

Born in 1958 in St. Petersburg. Lives and works in Kharkiv, Ukraine.

EDUCATION

1974–79 Crimean Art College, Painting Department (Simferopol, Ukraine)
1977–78 Academy of Fine Arts (St. Petersburg, russia)
1979–84 Kharkiv Art and Industrial Institute, Graphic Department (Kharkiv, Ukraine)

MEMBERSHIP

1988 Artists' Union of Ukraine
1990 Funen Graphic Workshop (Odense, Denmark)
1994 Royal Society of Painter-Printmakers (London)
2007 Correspondent member, National Academy of Arts of Ukraine
2018 Laureate, Taras Shevchenko Ukrainian National Prize
2021 Member of the Academy, National Academy of Arts of Ukraine

GUEST LECTURER & MASTER-CLASSES

2017 International charity foundation IZOLYATSIA. Platform for cultural initiatives (Kyiv)
Academy of Fine Arts Vienna (Vienna)
Funen Graphic Workshop (Odense, Denmark)
Dukat Gallery (Kyiv)
2016 Foundation Izolyatsia. Platform for Cultural Initiatives (Kyiv)
2015 Kyiv-Mohyla Business School (Kyiv)
Center of European Culture "Dante" (Kharkiv, Ukraine)
2014 Kyiv-Mohyla Business School (Kyiv)
International School of Specialisation in Printmaking Il Bisonte (Florence, Italy)
New Design University (Sankt Pölten, Austria)
2011 Izolyatsia (Donetsk, Ukraine)
2007 Art Academy (Tallin)
2006 Kiev Mohyla Academy (Kyiv)
1999 University of Georgia (Athens, Georgia, USA)
1997 Royal College of Art (London)
1995, '98, '99, '01 Kingston University (London)
1993, '95 The Funen Academy of Fine Art (Odense, Denmark)
1992 Art School (Glasgow, Scotland)
1992, '00, '02, '04, '05, 09 Academy of Art & Design (Kharkiv, Ukraine)

AWARDS AND RESIDENCIES

2025 Premio Leonardo Sciascia amateur d'estampes 2024—2025, Grand Prize
(Milan, Italy)
2018 Taras Shevchenko National Prize (Kyiv)
2009 Silver medal of Ukrainian Art Academy
2005 Diploma "Masters of Print" (Gyor, Hungary)

- 2003 Hand Print Workshop International, Artist in Residence (Washington DC, USA)
- 2001 Special prize "Masters of Print" (Gyor, Hungary)
- 2000 "Prix d'honneur", Concours du 3-eme Millenaire (Chamalieres, France)
Golden Book Prize, "Scripta mannet" (Tallinn, Estonia)
- 1999 "Arts Link" Fellowship (USA)
Hand Print Workshop Int. Artist in Residence (Washington DC)
Prize of the Hungarian Artist's Association "Masters of Print" (Gyor, Hungary)
- 1998 Grafobal Award, International Triennale of Print (Prague)
Grand-Prix, V Print Biennale (Kaliningrad, russia)
Hand Print Workshop Int. Artist in Residence (Washington DC, USA)
- 1997 Award of distinction "The Best of Printmaking", Rock-Port publishers (USA)
I Prize. National Triennale of Print (Kyiv)
Prize of the Hungarian Graphic Artist's Association "Masters of Print" (Gyor, Hungary)
- 1996 "Golden Section" Award, International Art Festival (Kyiv)
Prize-Winner, Triennale of Print (Kaliningrad, russia)
- 1994 Grand Prix, International Exhibition of Graphic Art and Poster "4Block" (Kharkiv, Ukraine)
Silver Prize. "Ibizagraphic 94" (Ibiza, Spain)
Special Prize. "Osaka Triennale 94" (Osaka, Japan)
- 1993 Bronze Prize. VI International Biennale of Print and Drawing (Taipei)
- 1992 Special prize. II Biennale of Graphic Art (Kaliningrad, russia)
- 1991 III prize. International Exhibition "4 Block" (Kharkiv, Ukraine)
Glasgow Print Studio, Artist in residence (Glasgow, Scotland)
- 1990-92 Grant-aided student of Artists' Union of the USSR
1990. Grand Prix, All-Union Biennale of Graphic Art (Kaliningrad, russia)
1988. Honorable mention, Vladimir Nenado memorial competition (Kharkiv, Ukraine)

PERSONAL EXHIBITIONS

- 2024 Family Tree or Buried Names, The Naked Room gallery (Kyiv)
Torn Pages, Dukat Gallery (Kyiv)
Fountain of Exhaustion, MuseumsQuartier (Vienna)
- 2023 Fountain of Exhaustion, The Bohdan and Varvara Khanenko National Museum of Arts (Kyiv)
Pages from Abracadabra, L'Atlas (Paris)
- 2022 Le due rose, Cartavetra Gallery (Florence, Italy)
- 2021 "Mappa Mundi", The Korsaks' Museum of the Contemporary Ukrainian Art (Lutsk, Ukraine)
- 2020 "Forlorn", The Naked Room gallery (Kyiv)
- 2019 "A Swallow and a Ficus", Ya Gallery (Lviv, Ukraine)
"A Swallow and a Ficus", Ya Gallery (Kyiv)
- 2018 "Notebook with a Missing page", Come In Gallery (Kharkiv, Ukraine)
"Paradiso Perduto", Municipal Gallery (Kharkiv, Ukraine)
"Notebook with a Missing page", International charity foundation IZOLYATSIA. Platform for cultural initiatives (Kyiv)
- 2017 "Plans 2017", Dukat Gallery (Kyiv)
"Fountain", Andrey Sheptytsky National Museum (Lviv, Ukraine)
- 2016 "Terni Lapilli. Giochi di Guerra", International Foundation Il Bisonte (Florence, Italy)
"State of things", Dukat Gallery (Kyiv)

- “Thirty sixth “Alliance 22”. “Light” category. Makov — Morandi. Session 7”,
Literature-Memorial Museum to M. Bulgakov (Kyiv)
- 2015 “Encounters”/ with Victoria Vinogradova, Doris Ghetta gallery (Ortisei, Italy)
“Margin”, Ya Gallery, (Kyiv)
“Margin”, Ya Gallery, (Dnipropetrovsk, Ukraine)
- 2014 “Paradiso Perduto”, National Art Museum of Ukraine (Kyiv)
- 2013 “Set”, HudPromo (Odessa, Ukraine)
- 2012 “Blanket, Garden, Tower, Cross, Fate”, PinchukArtCentre (Kyiv)
- 2010 “Donrosa”, National Art Museum of Ukraine (Kyiv)
- 2009 “Through The Looking-Glass”, Municipal Gallery (Kharkiv, Ukraine)
“Alleys”, Ya Gallery (Kyiv)
- 2008 “Gardens”, Art Center “Dziga” (Lviv, Ukraine)
“Gardens”, Ya Gallery, (Kyiv)
- 2007 “Artist books & Miniatures”, Ya Gallery, (Kyiv)
“Gardens, Postimperial Disquietness”, The Czech Museum of Fine Arts,
(Prague)
- 2006 “20 years after”, Tsekh Gallery (Kyiv)
“Gardens”, Bereznitska Gallery (Kyiv)
“Gardens”, National Museum of russian Art (Kyiv)
- 2004 “Siege of the Pentagon”, Guelman Gallery (Moscow)
- 2003 “Siege of the Pentagon”, “Atelier Karas” Gallery (Kyiv)
“UtopiA, 1993-2003”, retrospective, National Art Museum of Ukraine (Kyiv)
- 2002 “UtopiA, fragments”, “Atelier Karas” Gallery (Kyiv)
“UtopiA, fragments”, “Palitra” Gallery (Kharkiv, Ukraine)
“Tin Diaries”, Gallery Groll, (Naarden, Holland)
“Tin Diaries”, Contemporary Art Center SOVIART & Guelman Gallery (Kyiv)
- 2001 “Tin Diaries”, City Art Museum (Gyor, Hungary)
“Tin Diaries” MML, (Allested, Denmark)
“Tin Diaries”, “Palitra” Gallery (Kharkiv, Ukraine)
- 2000 “The Book of Days”, Center for Contemporary Art (Kyiv)
“The Book of Days. Fragments” (Chamaliers, France)
“The Book of Days. Fragments”, Kaliningrad Art Museum (Kaliningrad, russia)
“Anatomy of a Target and Other Stories”, Groll Gallery (Naarden, Holland)
- 1999 “Anatomy of a Target and Other Stories”, Grapheion Gallery (Prague)
“Fragments”, City Art Gallery (Tallinn)
“Anatomy of a Target”, “Atelier Karas” Gallery (Kyiv)
- 1998 “Our Landscape. Epilogue”, “Naprotiv” Gallery (Kharkiv, Ukraine)
“Our Landscape”, Soros Center for Contemporary Art (Kyiv)
- 1997 “Botanical Garden”, “Atelier Karas” Gallery (Kyiv)
- 1996 “Yakut Gallery” (Moscow)
“The Place”, “Blank-Art Gallery” (Kyiv)
“Card-index”, National Museum of russian Art (Kyiv)
- 1994 Museum of Anna Akhmatova (St. Petersburg, russia)
“The Place”, Szuper Gallery (Munich, Germany)
“The Place”, “Blank-Art Gallery” (Kyiv)
- 1992 City Art Museum (Kaliningrad, russia)
- 1991 “Guelman Gallery” (Moscow)

SELECTED GROUP EXHIBITIONS AND SYMPOSIUMS

- 2025 We are always in the middle (Wir sind immer mittendrin), GALERIE3 (Vienna)
Something in the Water, MAXXI, the National Museum of 21st Century Arts
(Rome)
- 2024 THE ECOLOGIES OF PEACE II, Co-organized by TBA21 Thyssen-Bornemisza
Art Contemporary and C3A Centro de Creación Contemporánea de
Andalucía (Córdoba, Spain)
- 2023 Personnel, YermilovCentre (Kharkiv, Ukraine)
LOGF, Galerie Gölles (Fürstenfeld, Austria)
- 2022 UNFOLDING LANDSCAPES. Landscape and Poetics in Ukrainian Art, Art &
History Museum (Brussels)
Fountain of Exhaustion. Acqua Alta. 59th International Art Exhibition — La
Biennale di Venezia (Venezia, Italy)
The death of Marat, Royal Museums of Fine Arts of Belgium (Brussels)
UNFOLDING LANDSCAPES. Landscape and poetics in contemporary Ukrainian
art, Art Centre Silkeborg Bad (Silkeborg, Denmark)
- 2021 “Remember Yesterday”, PinchukArtCentre (Kyiv)
- 2019 ON PAPER IV, Museo d'Arte Contemporanea Calasetta, Casa Falconieri
(Calasetta, Sardegna, Italy)
“Anticipation,” II Biennale of Young Art, parallel program, Botanical garden
(Kharkiv, Ukraine)
Danube Dialogues 2019, Viminacium Archaeological Park (Stari Kostolac,
Serbia)
“The path of Aeneas”, YermilovCentre (Kharkiv, Ukraine)
- 2018 “Libro d'Artista”, Cartavetra gallery (Firenze, Italy)
- 2017 “City of KhA”, National Art Museum of Ukraine (Kyiv)
“Diary”, Research library of Ivan Franko National University (Lviv, Ukraine)
- 2016 “The black school. The Funen graphical workshop 40 years”, Brandts Museum
(Odense, Denmark)
“3rd Ukrainian Cross-Section Triennial of Contemporary Ukrainian Art” (Wroclaw,
Poland)
- 2015 “Practice of Metamorphosis”, The Modern Art Research Institute
of the National Academy of Arts of Ukraine (Kyiv)
“Border Line. Ukrainian Art 1985—2004”, PinchukArtCentre (Kyiv)
“Cossack contemporary”, Bunsen Goetz Gallery (Nurnberg, Germany)
- 2014 “In our paradise”, Ya Gallery art center (Dnipropetrovsk, Ukraine)
“Premonition: Ukrainian Art Now”, Saatchi Gallery (London)
“In our paradise...”, Modern Art Research Institute (Kyiv)
- 2013 “Economics in Art”, Museum of Contemporary Art (Krakow, Poland)
“Contemporary Ukrainian Artists”, Saatchi Gallery (London)
“Terrain Orientation”, National Art Museum of Ukraine (Kyiv)
- 2012 “Contemporary Ukrainian Artists”, Yermilovcentre (Kharkiv, Ukraine)
“Myth: Ukrainian Baroque”, National Art Museum of Ukraine (Kyiv)
- 2011 “INDEPENDENT”, Art Arsenal (Kyiv)
20 years of Presence, Modern Art Research Institute (Kyiv)
New Old Masters, Lviv National Gallery of Arts (Lviv, Ukraine)
Space Odyssey 2011, Art Arsenal (Kyiv)
Paper wars, LITEXPO, Art Vilnius '11 (Vilnius)
- 2009 Pre-sale Sotheby's exhibition (London)
“russian Poverty”, III Moscow Biennale of Contemporary Art (Moscow)
“Tuning”, Ya Gallery (Kyiv)
- 2008 “russian Poverty”, Contemporary Art Museum, (Perm, russia)

- “russia-2”, White Box (New York, New York, USA)
 “4x4” Ukrainian Art on Paper, Graphic Art Center (Vilnius)
- 2007 “Book Lunch”, Contemporary Art Center (Kyiv)
- 2006 “Postorange”, Projectspace der Kunsthalle (Vienna)
 “Golden Bee 7”, International Biennale of Graphic Design (Moscow)
 “New Space”, PinchukArtCentre (Kyiv)
- 2005 “Corcoran 2005 Portfolio”, Corcoran Museum (Washington DC)
- 2004 “Farewell to Arms”, Contemporary art in Ukraine, Arsenal (Kyiv)
- 2003 “I Collection”, Contemporary Art in Ukraine, Central House of Artists (Kyiv)
 International Graphic Art Symposium (Gyor, Hungary)
- 2002 “Pauper Papers” together with Vera Khlebnikova, City Art Gallery (Tallinn)
- 2001 “Hate” International Art Symposium (Czech Republic)
 “The View From Here” Issues of Cultural Identity and Perspective in
 Contemporary russian and American Art, State Tretyakov Gallery
 (Moscow)
- 2000 “Handshakes and Earthquakes”, S. Picker Gallery (London)
 “The Book of Days. Museum of Modern Life” (Allested, Denmark)
 International Graphic Art Symposium (Gyor, Hungary)
 “Border Space” International Symposium (Czech Republic)
 “Secrets” Meier Vaneijsinga. Project en expositieruimte (Hague, Holland)
- 1999 “Matrix” (Trieste, Italy)
 “russian-Ukrainian Art Books”, The Pushkin State Museum of Fine Arts
 (Moscow)
 “russian-Ukrainian Art Books”, “Grapheion” Gallery (Prague)
 “XX Artists of Ukraine (The End of the Century)”, “Atelier Karas” Gallery (Kyiv)
 “Art Books of the 90th”, City Gallery of Art (Kansas City, Missouri, USA)
- 1998 “Art Books of the 90th”, Montpelier Art Centre (Maryland, USA)
- 1997 Contemporary Print Show, Barbican (London)
- 1996 “A taste of russian Artist’s Books” Idaho Center for the Book (Boise, Idaho,
 USA)
 “Moscow Studio”, Corcoran Museum of Art (Washington DC)
 International Art Festival (Kyiv)
- 1995 “The Book Garden” Contemporary russian Artists Books, University Library
 (Manchester, England)
- 1994 “Time of Transition”, Royal Society of Printmakers and Painters (London)
 “Seasons”, Academy of Fine Arts (Odense, Denmark)
- 1993 “Flash”, Den Frie (Copenhagen)
- 1991 “Flash”, Den Frie (Copenhagen)
- 1989 “Sednev 89”, State Museum of Ukrainian Art (Kyiv)
- 1988 “Sednev 89”, House of Artists (Kyiv)

SELECTED PRINT EXHIBITIONS

- 2005 VIII Biennale “Masters of Graphic Art” (Gyor, Hungary)
- 2004 XIII International Print Triennale (Tallinn)
- 2003 VII Biennale “Masters of Graphic Art” (Gyor, Hungary)
- 2001 II International Print Exhibition (Cremona, Italy)
 “The Fluttering Ways/ The Ways of Flutter” III Print Triennale (Prague)
 VI Biennale “Masters of Graphic Art” (Gyor, Hungary)
- 2000 Y2K Print Exhibition, Japan Print Association (Osaka, Japan)
- 1999 V Biennale “Masters of Graphic Art” (Gyor, Hungary)
- 1998 V Print Biennale (Kaliningrad, russia)
 XI International Print Triennale (Tallinn)

- 1997 "Labyrinth" International Print Triennale (Prague)
IV International Print Biennale (Gyor, Hungary)
International Print Exhibition, Portland Art Museum (Portland, Oregon, USA)
Print Triennale 97 (Krakow, Poland)
International Gallery of World Awards Winners (Katowice, Poland)
National Triennale of Print 97 (Kyiv)
Triennale 97 (Osaka, Japan)
- 1996 "Golden Bee 3" (Moscow)
British Print Exhibition, Mall Galleries (London)
International Print Triennale (Frechen, Germany)
International Print Triennale (Biella, Italy)
- 1995 XI International Print Triennale (Fredrikstad, Norway)
XXI Biennale of Graphic Art (Ljubljana, Poland)
- 1994 "Osaka Triennale 94" (Osaka, Japan)
Biennale "Ibizagrafic 94" (Ibiza, Spain)
International Gallery of World Awards Winners (Katowice, Poland)
International Print Triennale Cracow-94 (Krakow, Poland)
- 1993 VI International Biennale of Print and Drawing (Taipei)
- 1991 "Osaka Triennale 91" (Osaka, Japan)
International Exhibition of Graphic Art and Poster "4 Block" (Kharkiv, Ukraine)

MUSEUMS AND PUBLIC COLLECTIONS

National Art Museum of Ukraine (Kyiv)
 The Bohdan and Varvara Khanenko National Museum of Arts (Kyiv)
 PinchukArtCentre (Kyiv)
 International School of Graphic Art Il Bisonte (Florence, Italy)
 State Tretyakov Gallery (Moscow)
 Pushkin State Museum of Fine Arts (Moscow)
 Victoria and Albert Museum (London)
 Ashmolean Museum, "Diploma Collection" (Oxford, England)
 Metropolitan Museum of Art (New York, New York, USA)
 National Gallery of Art (Washington DC)
 Library of Congress (Washington DC)
 Corcoran Museum (Washington DC)
 Hunterian Art Museum (Glasgow, Scotland)
 Kelvingrove Museum (Glasgow, Scotland)
 The National Museum "Kyiv Art Gallery" (Kyiv)
 Fine Art Museum (Taipei)
 Contemporary Art and Culture Center (Osaka, Japan)
 Museum of Contemporary Art (Ibiza, Spain)
 Fine Art Museum (Cremona, Italy)
 Funen Art Museum (Odense, Denmark)
 Museum of Modern Art (Eivissa, Balears, Spain)
 Zimmerli Museum (USA)
 Nasher Museum of Art at Duke University (USA)
 Harnett Museum at the University of Richmond (USA)
 Thyssen-Bornemisza National Museum, Madrid
 Estonian Art Museum (Tallinn)
 City Art Museum (Gyor, Hungary) and others